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Fantasia su temi de *I Puritani* di Bellini per oboe e arpa

June 2-13, 2026
rev. July



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12

f *p*

f *pp* *col canto*

15

ff *pp*

pp

18

20

9

molto espressivo

22

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24

9

f *p*

f *pp col canto*

26

rit.

Andantino (♩ = 48)

27

sempre cantando e sempre legato

Qui You - Tube mi gui -

pp *pp*

29

- da - - va, Mi mo - stra - va... e poi ca -

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31

-pi - i! Qui Word-Press con - ser - va - va,

33

Qui le i - de - e, Che nel blog rac - co -

35

-glie-i! Ah, Dis-cord ci u - ni - va, Can-va il pia - no di-se -

p *dim.* *pp*

39

diventando più agitato

-gnò! Forms ot - to vo - ci a - scol-ta - va! E il mio

mp

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42

film, il mio film si tra - sfor - - mò, il film

45

si tra - sfor - mò!

(♩ = 60)
in tempo

Ah, Dis - cord

ritard.

49

diventando più agitato

ci u - ni - va, Can - va il pia - no di-se - gnò!

simile

53

rit.

(♩ = 48)
come primo

cantando

ah, Dis - cord! Qui You - Tubemi gui - da - va,Mi mo -

f

p

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57

a tempo

-stra - va... e poi ca - pi-i! Qui Word-Press con - ser - va - va,

60

Qui le i - de - e, Che nel blog rac - co -

62

-glie - i!

con eleganza

Allegro Moderato
(♩ = 112)

f

64

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84

sotto voce

sostenuto

a tempo

più forte. con slancio

-re il te - sto can-cel-le - rà! Suo-ni, ma-sche-re e ter - ro - re, Peak il lo-

mp

88

incalzando

-go a - ni - me - rà!

91

cresc.

f

cresc.

f cresc.

94

ff

*All subsequent enharmonic equivalents from here onwards are ad. lib.

96

a tempo

mf

Su You-Tube il film vi - vrà! Tik-Tok lo dif -

p

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a tempo

99

p sub.

-fon - de - rà, lo dif - fon - de - rà!

f

Muse - Score,no - te_e pa - ro - le!

mp

102

p cresc.

p cresc.

104

(cresc.)

3

3

ff

(cresc.)

sf

106

3 3 3 3

Tec - no - lo - gi - a, sei po - e - si - a, sei po -

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