|  |  |
| --- | --- |
| Name of Film & Release Date: | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Action, crime, comedy  Bank robbery scene – crime  Music and nature of scene, including chase scene – action  Man singing in a humorous way - comedy |
| What is the target audience of the film and how can you tell this from the opening? | Somewhat mature as the nature of crime and the themes involved with the movie. |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Characters, themes, plotline, action, crime ideas, Main driver – very crafty personality traits. |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) |  |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Red flashy car, rich clothing, put together look and hair – alludes to idea that criminals are relatively wealthy  Cityscape looks very American – hinting at location  Action music – adds to action sense in film. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Ending the opening scene with the “Baby Driver” title, and boldly listing names of main cast.  Colours and fonts all fit with the style of an action police crime movie. |
| Give the film opening a rating out of 5 and explain your rating. | |

|  |  |
| --- | --- |
| Name of Film & Release Date: | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Thriller – dark and moody lighting and colour grading – sound is increases in dramaticness and volume to create tension  Tension for thriller also created by slowing down the video in the first clips. |
| What is the target audience of the film and how can you tell this from the opening? | Generally mature audiences – elements showed mature themes through sinsister undertone |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Moody and possibly sinister undertone – created through black and white logos, and intense dramatic music  Main Character – Leonardo di caprio – enigma surrounding his character – why is he like that with a gun  Japanese looking unkown ‘team’  Two children which seem to have a focus on them |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | Flashback? – whilst Leonardo Di caprio is lying in the water |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Discovery of the spinning top - seems to play a large role in the film but has enigma surrounding it.  Clothing and dressy mis-en-scene plays a large role in the status and portrayal of this film. Generally very wealthy and higher class looking – other than Di Caprio when in the water. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Title screens and logos are in black and white to create mood and tension and is a convention of the thriller genre. |
| Give the film opening a rating out of 5 and explain your rating. 3/5 – not very exciting and does’t draw me in. Has good quality however. | |

|  |  |
| --- | --- |
| Name of Film & Release Date: | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Action/crime/thriller – rushed atmosphere and tension mood of film. |
| What is the target audience of the film and how can you tell this from the opening? | Generally very mature audiences – has some darker themes. |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Main characters, general plot ideas – new york style setting with people in constructions |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) |  |
| How are micro elements used in the opening to communicate information/contribute to the mood? |  |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? |  |
| Give the film opening a rating out of 5 and explain your rating. | |