Name of Film & Release Date: Baby Driver (2017)	
Questions	**Answer including clear, specific examples of the text**
What is the genre of the film and how is this genre shown in the opening?	Action. Shown through fast-paced and energetic music (rock), bright colours, fast cars, and a tense bank heist scene that builds suspense and excitement
What is the target audience of the film and how can you tell this from the opening?	People who like driving, action, music, and stylish editing. The slick visual style and music-driven choreography suggest a younger, modern audience.
What is introduced in the opening? (e.g. characters, themes, setting plot)	Main characters (Baby, robbers), the idea of music syncing with action, themes of crime and escape, setting is urban cityscape.
Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	No overt narrative devices, but rhythm and synchronisation between music and visuals act as a storytelling tool.
How are micro elements used in the opening to communicate information/contribute to the mood?	Red car stands out, camera movement matches the music beat, use of masks and shotguns sets the heist tone, editing emphasises tension.
How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	Red car stands out, camera movement matches the music beat, use of masks and shotguns sets the heist tone, editing emphasises tension.

Give the film opening a rating out of 5 and explain your rating.

☆ ☆ ☆ ☆

5/5 – Stylish, unique, and exciting. music and visuals work well to create an engaging experience. Plus, I like cars so I'm a little bias.

Name of Film & Release Date: Inception (2010)	
Questions	**Answer including clear, specific examples of the text**
What is the genre of the film and how is this genre shown in the opening?	Science fiction/thriller. Shown through surreal visuals (waves crashing inside a room), a mysterious tone, and cryptic dialogue about dreams and reality.
What is the target audience of the film and how can you tell this from the opening?	Older teens and adults who enjoy complex narratives and psychological thrillers. The intellectual themes and serious tone appeal to a mature audience.
What is introduced in the opening? (e.g. characters, themes, setting plot)	Main character, the theme of dream vs reality, the mysterious idea of "inception," and a shifting, dreamlike setting.

Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	Nonlinear storytelling and time jumps – the audience is dropped into a scene with no clear context, prompting questions about what's real.
How are micro elements used in the opening to communicate information/contribute to the mood?	Low lighting, muted colour palette, disorienting camera angles, and ominous music create a sense of mystery and tension.
How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	Minimal or no opening credits – the focus is on immersing the viewer in the dreamlike story, matching the disorienting tone.

Give the film opening a rating out of 5 and explain your rating.

☆☆☆☆

4/5 – Intriguing and atmospheric, but slightly confusing at first. demands attention from the viewer.

Name of Film & Release Date: Get Out (2017)	
Questions	**Answer including clear, specific examples of the text**
What is the genre of the film and how is this genre shown in the opening?	Horror/thriller. Shown through bleak colours, isolated suburban setting, eerie music, and a sudden violent kidnapping.
What is the target audience of the film and how can you tell this from the opening?	Adults and teens who enjoy psychological thrillers and horror with social commentary. The tension and realistic setting suggest a mature audience.
What is introduced in the opening? (e.g. characters, themes, setting plot)	A lone Black man walking in a white suburb, setting up themes of racism, danger in the mundane, and being out of place.
Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	Foreshadowing . the opening sets up the danger and mood that may appear later in the film.
How are micro elements used in the opening to communicate information/contribute to the mood?	Dim lighting, long tracking shots, ambient sounds, the white car and masked kidnapper create fear and suspense.

How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	Simple and minimalistic. The credits don't distract from the unsettling mood and eerie tone of the opening.

Give the film opening a rating out of 5 and explain your rating.

☆☆☆☆☆

3.8/5 – Builds suspense effectively and sets the tone for the film's themes and mood immediately. But nothing special.