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| Name of Film & Release Date: baby driver (2017) | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | It’s an action-crime film with musical elements. The genre is shown through a bank robbery and a high-speed car chase, all edited to match the beat of the soundtrack. The first setting is a bank which shows that it will be an action as most films that include a bank also include a high speed race or a robbery. |
| What is the target audience of the film and how can you tell this from the opening? | The film targets teens and young adults. The fast cars, modern music, and stylish editing appeal to a younger audience who enjoy action and music-based films. |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | We meet Baby, the main character, and see he uses music to stay focused. The opening introduces the crime theme, urban setting, and his role as a getaway driver. |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | No voiceover or flashbacks yet, but music is used as a storytelling device with the dramatic and loud sounds, showing Baby’s perspective and personality. |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Editing, camera shots, and sound all match the rhythm of the music, creating a fun, intense, and stylish mood. The lack of dialogue focuses attention on visuals and sound. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Credits appear in the background on walls and signs. The exciting, musical style matches the film’s tone and creative energy especially when the baby driver is driving extremely fast. |
| Give the film opening a rating out of 5 and explain your rating.  I would give it a 5/5, I because it’s creative, exciting, and different. The music and visuals work perfectly together to make a strong first impression. | |

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| Name of Film & Release Date: inception 2010 | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | The film is a sci-fi action thriller. The opening shows this through a mysterious setting (a beach and a fortress), strange time shifts, and questions about what is real, hinting at dream manipulation and science fiction. |
| What is the target audience of the film and how can you tell this from the opening? | The target audience is older teens and adults. The serious tone, slow pacing, and confusing plot setup suggest it’s for viewers who enjoy thinking deeply and solving complex stories. |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | We are introduced to Dom Cobb, who washes up on a beach and is taken to an older version of a man named Saito. This scene hints at major themes like time, memory, and dreams. The setting is mysterious and doesn’t follow normal logic, suggesting we are in a dream. |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | nonlinear storytelling is used. The scene jumps from the beach to a younger Saito and a flash of a spinning top. These time shifts show that the story won’t follow a normal timeline. |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Micro elements like sound, lighting, camera angles, and music are used very effectively. The lighting is low and soft, creating a mysterious and dreamlike atmosphere. The sound design includes crashing waves and muffled voices, which feel distant and surreal. The music by Hans Zimmer is slow, deep, and tense, adding to the feeling of suspense. The camera uses close-ups on important objects like the spinning top and the food, showing that every detail matters. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | The credits are very minimal and appear quietly after the first scene. They use a simple, clean font on a dark background. This style fits the serious and mysterious tone of the film. It doesn’t distract from the story, allowing viewers to stay focused on the mood and visual storytelling. |
| Give the film opening a rating out of 5 and explain your rating.  3/5 The opening is powerful and mysterious. It grabs your attention and creates a strong mood. It’s slightly confusing at first, but that’s part of what makes it interesting. It sets up the tone and themes really well and makes the viewer want to learn more. | |

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| Name of Film & Release Date: wrath of man 2021 | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | The film is an action-thriller with elements of crime and revenge. This is shown in the opening through a tense and violent armoured truck robbery. The scene builds suspense with minimal dialogue, sudden gunfire, and a cold, serious tone that sets up the violent and dangerous world of the film. |
| What is the target audience of the film and how can you tell this from the opening? | The target audience is adults, particularly fans of gritty action and crime films. You can tell from the mature themes of robbery and murder, the dark tone, and the use of graphic violence. The style is realistic and intense, appealing to viewers who enjoy crime dramas and revenge stories. |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | The opening introduces the setting Los Angeles and shows an armoured truck robbery from inside the truck. While we don’t clearly see the robbers or victims’ faces yet, the scene sets up the main theme of violence, crime, and justice. It also hints that the story will be about uncovering what led to this moment and who was behind it. |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | the film uses nonlinear storytelling. The opening robbery scene is shown out of order, and the rest of the film goes back in time to explain what happened before and after. This technique builds mystery and tension as the audience slowly uncovers the truth. |
| How are micro elements used in the opening to communicate information/contribute to the mood? | he use of sound is key the robbery starts with quiet background noise, then explodes into violence. The camera stays inside the truck for most of the scene, creating a claustrophobic, tense mood. Minimal lighting and shaky camera movement add realism and urgency. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | The credits are simple and serious, appearing in a bold font with dark colouring. The style is clean and minimal, matching the movie’s gritty and intense atmosphere. |
| Give the film opening a rating out of 5 and explain your rating.  2/5 The opening is gripping and realistic. It immediately creates tension and makes you want to know who did it and why. It’s not flashy, but it’s effective and sets the tone for the whole film. | |

1. My results were inconclusive so fuck knows