**Severance**

Season 1, Episode 1: Good News about Hell

1. **Make notes on Lacey’s repertoire of elements as you watch the episode.**

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| **Element** | **Conventions** |
| **Setting** *(mise en scene/locations)*    |   Suits Basic stylesEverything is perfict Good lighting Stuff dosent make sence computers  |
| **Characters** *(representations, stereotypes, behavior, body language, specific actors/stars)* ***Consider Propps character types.*** | Mark is kind of normal Boss is like a robot or is wierdManurisums Very different personality types  |
| **Narrative events** *(how is the narrative ordered and structured? Is it elliptical?)* | yes |
| **Iconography** *(well known or recognizable people/objects/buildings/mise en scene/props/costume, setting, symbolic codes)* | Childs bed Alcohol Red card with the secrets innit  |
| **Style** (*technical and audio codes e.g. camera use, editing, sound, lighting, color)* |   Bright lighting in work Dark out of work Lots of high camera shots and establishing shots J cuts with the phone call |

1. **Make notes on the following Macro elements as you watch.**

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| **Story Arcs** within the episode: *make note of which are resolved by the end of the episode, and which will continue into the season.* |  Mark who is the main character gets into this busienss that make you forget what is happening outside of work while in work and the opposite when leaving work and mark is just figuring out how the business is not good  |
| **Todorov’s Narrative Theory:** *In what ways does his theory apply (or not apply) to this episode.* | It starts in disequilibrium while going to work then once in work he is kind of in equilibrium.    |
| **Binary Oppositions:** *list and explain the oppositions present in the episode. How is this adding to narrative conflict?* | **Work life vs home life** **As the brainwashed one is the work life and the home life is the freedom**  |
| **Themes:** *What themes can you identify in the episode and how are these being portrayed so far?* | * Work-Life Balance and Alienation
* Rebellion and Resistance
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