

PRE-LIM TASK 1 REFLECTION

AS Media Studies



My name: Joshua Leuchars	My score:
Group Members: Jackson Edwards Zach Taylor	Prompt: You haven't left the house for months. If you don't leave today you never will.

Brief description of Pre-Lim Task including criteria and purpose

30 second plan for a trailer like film for a longer movie to show teamworking and trying to stick to a prompt

Summary of 30 sec scene plot

Person walks into a small dimly lit restaurant on a rainy night. A kid stands in front of a fishtank staring at the fish with a creepy grin. The fish watches in fear as the scene quickly cuts between it swimming and another fish being gutted in the kitchen nearby. Some rusty metal tongs then reach into the tank. The fish is taken to the kitchen where it lies on the counter staring up as a knife comes down. All sound cuts out. The last thing shown is a quote on the wall, now splattered with blood, that reads "Don't be afraid to take the first step toward freedom." – Unknown

My roles/responsibilities included:

I helped allot with the mood boards, brainstorming and other aspects of the PowerPoint.

What were the most enjoyable and successful aspects of this task for you

Brainstorming and working with team members to achieve the goal and everything working with minimal issues

What did you find challenging and/or time consuming and why?

brainstorm because our film is quite abstract and different from conventional films so trying to make a film fit our theme without making the filming too hard was difficult.

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Based on your experience with this task, what will you do differently next time?

Try know more about specific editing methods and camera shots

Which skills/knowledge were your strengths in this task?

my strengths were being able collaborate and be okay with doing boring / tedious work

Which skills/knowledge do you need to focus on for future tasks?

more knowledge about the editing and video methods for film making so i understand how to get my intended message across to the viewer

Give examples of feedback received from your groups pitch

people said the film was very unique and also the plot sounded interesting

Describe how you used techniques in your scene to convey meaning/impact

