

CCR Question 3

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Wow what a great day in 2010 it is!

ikr? this new ios 4 update is so epic derp potato moustache nyan cat!!! :P

Ermmm #random...

Anyways I wanted to ask you how your production skills developed throughout your new film opening project, Deep Six

okay!:D

Okay so firstly, what did you enjoy about the project?







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well, I absolutely loved the post-production process, especially the mixing and mastering of the audio like the dialogue and sound effects. I also really enjoyed coming up with all of the small details behind the context of certain elements in the opening that extend beyond what is actually shown within that 2-minute time span since a lot of the plot revolves around real-world issues that are very much relevant to what's been happening in the past couple of years with the rice of Al and



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ino paoi ocapio en jouro with the rise of AI and general lack of awareness surrounding the issues brought upon the world as a direct result capitalism, making your average person actually believe that digital piracy is more of an issue than something like a mass decrease in intelligence due to the ever-increasing collective reliance on ChatGPT and generative AI models.

Wow #OMG that's really cool! The next question I





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Wow #OMG that's really cool! The next question I had for you was what did you find hard about the project?

hmm one thing that was
quite difficult was making
sure that the audience
could actually understand
what was happening and if
anything made sense at all
XD

ROFL yeahh... I can definitely see why that would be a problem since there isn't much dialogue.



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ROFL yeahh... I can definitely see why that would be a problem since there isn't much dialogue.

yeah although I guess that's a good thing since it actually challenged me and my group to provide context in other ways like close up shots showing the main character downloading qBitTorrent through the reflection of a DVD or something

Another question I have is what went well? And what







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Another question I have is what went well? And what did you and your group do that made it go well?

honestly the whole thing worked exactly as we expected since we worked really well together in a group. It was perfect because we all had our own things that we were good at that might have been a weakness for the others in the group so we were all able to accomplish something that correlated with our strengths.





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What were your strengths specifically that you would say have improved since the beginning of the project?

definitely everything that I did for the post-production process like editing and audio (mixing/mastering, clip sequencing, sound design, etc). since the beginning of the project, I'd say that I've definitely improved in my ability to apply my prior knowledge of audio engineering to the context of a film opening,





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which was quite challenging since most of that prior knowledge comes from just music.

I also wanted to ask about the production stages in particular. What were some problems that you and your group ran into, and how did you fix them?

well the main challenge we ran into during the earlier production stages was casting since we had planned to include around 4 characters but only had



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4 characters but only had two cast members, Alina and Zach.

basically, the way we fixed this ended up working out really well, especially in the context of certain aspects of each character, for example, the main character has autism and is nonverbal which eliminated any need for dialogue at all to be written for that character, which was great since it allowed Zach to play as both Albert Ibarra and the main character



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play as both Albert Ibarra and the main character without any way for viewers to be able to tell

Okay awesome :D

For the last thing, could you give me a rough scale for each main production skill (sound, lighting, editing, filming/cinematography) to show how you have improved in that area since the beginning of the project? Just to sort of compare your prior skills in that area to now











Vodafone 3G

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Messages

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[---->----] (before) [----->---] (after)

Great, thats all thank you!





