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| Name of Film & Release Date: Baby Driver: 2017 | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Heist film/action: 3 people wearing black suits and sunglasses holding brief cases walk together into a building without saying anything, police chase in car |
| What is the target audience of the film and how can you tell this from the opening? | Fans of heist films and action movies involving cars |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Main characters, fast-paced action theme |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | Cuts to the money being dealt at the end |
| How are micro elements used in the opening to communicate information/contribute to the mood? | * Blues rock/hard rock song plays throughout the chase to create an energetic but laid back mood * Black and red colours |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | End of the clip   * Bold text |
| Give the film opening a rating out of 5 and explain your rating. | |

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| Name of Film & Release Date: inception 2010 | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Heist/action/science fiction film |
| What is the target audience of the film and how can you tell this from the opening? | People interested in science fiction heist films |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Main character |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | * Cuts from being washed up on beach to dinner meeting |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Minimalism/drone ambient music builds suspense |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Black and white credits and production company logos contrast with the vibrance of the washed up beach scene |
| Give the film opening a rating out of 5 and explain your rating.  Produced well but didn’t really display anything interesting that would separate it from other films in its genre | |