

# PRE-LIM TASK 1 REFLECTION

AS Media Studies



<b>My name:</b> Jackson Edwards	<b>My score:</b>
<b>Group Members:</b> jackson, zach, josh	<b>Prompt:</b> You haven't left the house for months. If you don't leave today you never will.

## Brief description of Pre-Lim Task including criteria and purpose

30 second snippet of a film that matches the prompt in some way with a powerpoint that covers all elements of the snippet

Summary of 30 sec scene plot	My roles/responsibilities included:
Person walks into a small dimly lit restaurant on a rainy night. A kid stands in front of a fishtank staring at the fish with a creepy grin. The fish watches in fear as the scene quickly cuts between it swimming and another fish being gutted in the kitchen nearby. Some rusty metal tongs then reach into the tank. The fish is taken to the kitchen where it lies on the counter staring up as a knife comes down. All sound cuts out. The last thing shown is a quote on the wall, now splattered with blood, that reads "Don't be afraid to take the first step toward freedom." – Unknown	plot, brainstorm, camera angles, sound techniques, mise en scene, editing, genres, powerpoint editor

## What were the most enjoyable and successful aspects of this task for you

mostly the sound part but also collaborating and coming up with a unique interpretation of the prompt

## What did you find challenging and/or time consuming and why?

transferring the ideas from my head to a powerpoint was challenging because it was hard to write in words exactly what i was visualising, although i researched some techniques like rack zoom and shallow depth of field which i was thinking of in my head but just didn't have the terminology for those techniques

# PRE-LIM TASK 1 *REFLECTION*

AS Media Studies

Based on your experience with this task, what will you do differently next time?

have speaker notes so i know what to say when presenting

Which skills/knowledge were your strengths in this task?

definitely the sound aspects of the task because audio engineering and music production is basically my lifelong passion and future area of study in university

Which skills/knowledge do you need to focus on for future tasks?

the actual format of the powerpoint and things like the moodboard storyboard

Give examples of feedback received from your groups pitch

our main feedback was that our pitch was really unique and that no one had seen or heard of anything like it before

Describe how you used techniques in your scene to convey meaning/impact

we decided to use techniques that evoke psychological discomfort amongst the audience for the maximum horror effect