1. Title Card

A black screen with white text defining trauma:

Trauma [Traw-ma] *Noun.* A deep emotional or physical wound. Caused by a shocking or frightening experience that can be difficult to cope with. Sometimes, the memories keep coming back when you least expect them to.

2. EXT. HOUSE – DAY

The house sits behind a white picket fence and a neatly trimmed hedge. The sky is overcast.

SUPER: Filmed by Harrison Moon

3. INT. BEDROOM – DAY

The bedroom has dark blue walls, a gaming PC and an unmade bed. THE BOY, a teenager wearing a beige hoodie, sits at his computer playing a game. He glances back towards the camera before standing up and looking around, appearing uneasy.

SUPER: Starring Oliver Maher

4. EXT. STREET – DAY

The camera looks out from the front of the house, past a porch post and hedge, towards a quiet suburban street. A figure walks past before TWO BULLYS throw objects towards the camera

SUPER: Starring Alistair Rogers and Harrison Moon

SUPER: Directed by Alistair Rogers

BULLY (shouting)

Hey! Hey, loser, loser!

5. INT. BEDROOM WINDOW – DAY

Over THE BOY's shoulder, the camera looks through the window towards the hedge, garden and street. Birds can be heard outside.

THE BOY (quietly)

Why is this still happening to me?

He turns away from the window as footsteps can be heard.

6. INT. BEDROOM – EVENING

THE BOY returns to his desk and puts his hand to his head. The light in the room slowly changes to a warm orange. In a wide shot, he sits hunched over his computer, with only the sound of his keyboard breaking the silence. As the room gets darker, he eventually drops his head into his hands.

7. INT. BEDROOM – DUSK

THE BOY gets up and walks across the room. The computer monitor glows behind him as he approaches the window. He opens the shutters, becoming a silhouette against the orange light. Outside, the sky has turned dark blue as ominous music begins to build.

8. EXT. STREET – DUSK

The camera returns to the same view of the street from earlier. This time, the road is empty, with a single streetlight glowing above it.

9. End Card

The screen fades to black as a shattered glass pattern appears. The title **CRACKED MEMORIES** fades into view as the music comes to an end.