

Camera



Before



After

At the start of the project, I only had a basic understanding of shot types and how they can be used to create tension. Over time, I developed more advanced camera skills, including using a variety of different angles to add suspense aswell as experimenting with close ups to show subtle character features. I also learned to plan my shots with purpose making sure that every angle had an intention and tone.



Before



After

Initially, I underestimated how important sound
design was in building atmosphere. As the project
progressed, I developed skills in layering diegetic
and non-diegetic sound to heighten tension. I
learned how silence can be just as effective as
music in terms of a thriller and I became more
confident in editing audio so that the sound is
seamless throughout the project which really
helped to reinforce the thrilling tone of the film.



Editing



Before



After

When I began, my editing skills were very basic,

and I didn't feel confident making creative

choices beyond simple cuts. over time, I gained

making creative choices beyond simple cuts.

Over time, I gained more technical knowledge

and learned how editing can shape the pacing and

tension of a scene. I experimented with using quicker

cuts in moments of intensity and slower pacing

for suspense. I am still learning but improving.



Mis-en-scene



Before



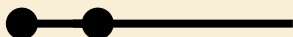
After

Early on, my mise-en-scène choices were more
about practicality than meaning. Over the course
of production, I developed a better understanding
of how costume, props, lighting, and setting work
together to communicate genre and character.

For example, the controlled, minimalistic kitchen set
chef's calm personality, while dim lighting and
shadows contributed to the thriller aesthetic I
made sure every element on screen served a purpose.



Planning



Before



After

When we first started, my planning skills were
basic and focused mainly on lists of ideas. By the end
of the project, I was able to create detailed shotlists
storyboards, and schedules, which helped filming run
smoothly and reduced wasted time on set. I learned
the value of preparing for contingencies, such as
alternative filming locations which kept production
moving even when things didn't go as planned.



Blogging



Before



After

At first, my blog posts were short and factual, but
over time I developed a more reflective style. I
learned to document my progress in detail, include
screenshots and examples, and explain my creative
decisions. Blogging became a useful tool for tracking
my growth and keeping all my research, planning,
and feedback in one place.



Script writing



Before



After

Because I've taken drama for much of my life, I
tarted the project with strong scriptwriting skills. I
knew how to format scripts correctly, write natural
dialogue, and use stage directions effectively. This
meant I could focus on fine-tuning the script for
pacing, tension, and character detail, rather
than learning the basics.