

Name of Film & Release Date: Baby Driver (28 th June 2017)	
Questions	Answer including clear, specific examples of the text
What is the genre of the film and how is this genre shown in the opening?	The action genre is immediately established through the high-paced car chase that occurs just after a bank robbery. The scene includes screeching tires, police sirens, and skilled driving, which are all conventions of action films. There are elements of drama such as possible doubt from the audience as the driver looks to be mucking around making the run to the car from the heist members more dramatic as there are high stakes
What is the target audience of the film and how can you tell this from the opening?	The target audience of Baby Driver is likely young adults and adults, particularly those who enjoy action, music, and crime films. This is evident from the film's stylish presentation and use of a energetic soundtrack that immediately sets a tone appealing to a modern, musically engaged audience. The fast paced editing, slick cinematography, and highly intense car stunts are also designed to attract fans of high interest in action. Additionally, the mature themes surrounding crime and violence suggest the film is aimed at an older teenage and adult audience rather than children or families.
What is introduced in the opening? (e.g. characters, themes, setting plot)	In the opening we are introduced to a character who appears to be the driver for a group of criminals committing a bank robbery. While the others run into the bank, he stays behind in the car, listening to music through his headphones and moving to the rhythm quite drastically. Once the group returns, he leads them on a high-speed escape from the police, showing incredible skills behind the wheel of the red car. This opening suggests that the film will explore crime and action, but also hints at his control and confidence of his driving skills. The setting is a busy city, filled with traffic and police, giving the impression that this is a dangerous, high-stakes world that the characters are going up against.
Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	There are no explicit narrative devices such as flashbacks, nonlinear storytelling, or voiceover narration. But we do get an idea of who the main character is and who the story is based around.
How are micro elements used in the opening to communicate information/contribute to the mood?	The micro elements in the opening sequence are used effectively to create an immersive and engaging mood. The cinematography features dynamic camera movements, including tracking shots and quick cuts that heighten the sense of speed and danger. Sound is a crucial element as it is perfectly synchronized with the action on screen, enhancing the rhythm and energy of the sequence. The editing complements this by cutting in time with the beat, creating a musical choreography between the visuals and audio. Mise-en-scene, such as the drivers sunglasses, headphones, and the calm way he handles pressure, also contribute to character development and set the tone for his unique, and possibly music driven perspective. The red car also adds symbolism as it enhances the level of danger the characters bring to the scene.
How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	the opening credits are creatively integrated into the environment as the opening scene goes on with text appearing on walls, signs, and other objects. The entire sequence is perfectly synchronized to the song "Harlem Shuffle," reflecting the film's rhythm-driven style. This bold and energetic visual presentation sets the tone for the film's unique blend of action, music, and movement, immediately signaling a stylish and fast-paced experience.
<p>Give the film opening a rating out of 5 and explain your rating.</p> <p>I would give the film opening a 5/5 cause I was drawn in and so therefore the film opening conventions were effective</p> <p>☆☆☆☆☆</p>	

Name of Film & Release Date: Inception (2010)	
Questions	Answer including clear, specific examples of the text
What is the genre of the film and how is this genre shown in the opening?	The opening scene reflects this genre through its mysterious atmosphere, dialogue, and a sense of tension and urgency. From the beginning, viewers are dropped into an unfamiliar situation where the character, washes up on a beach and is taken to a grand, dreamlike fortress. The scene quickly becomes tense as he is confronted by an elderly man and strange objects that seem out of place, like a spinning top. These unusual and unexplained details establish a suspenseful mood, typical of the thriller genre, while the blending of reality and dream elements hints at the concept of entering and manipulating people's dreams.
What is the target audience of the film and how can you tell this from the opening?	The target audience of this movie is older teenagers and adults, particularly those who enjoy complex narratives, action, and psychological thrillers. The opening does not provide immediate answers or explanations, requiring viewers to pay close attention and think critically. The serious tone, intricate dialogue, and layered mystery suggest that the film is intended for a more mature audience. Additionally, the themes of memory, time, and perception are intellectual, which appeals to viewers interested in deeper, more philosophical science fiction.
What is introduced in the opening? (e.g. characters, themes, setting plot)	The setting appears to shift between a beach, a large fortress, and an elegant dining room and all with a surreal, dreamlike quality. This introduces the theme of altered reality and confusion between dreams and waking life. The plot is not immediately clear, but we understand that the washed up character is involved in some kind of mission or negotiation that involves entering someone's mind, laying the groundwork for the film's deeper exploration of shared dreams and manipulation.
Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	Having a non-linear narrative creates a sense of mystery and encourages the audience to piece together the timeline as the story progresses. The use of dreams within dreams also functions as a unique narrative structure, making it difficult to distinguish between reality and illusion
How are micro elements used in the opening to communicate information/contribute to the mood?	Micro elements such as sound, lighting, camera movement, and costume design all contribute to the mysterious and tense mood of the opening. The soundtrack is low, and eerie, building suspense and making the viewer feel uneasy. The lighting is dim and shadowy, particularly inside the fortress, adding to the uncertainty and surreal atmosphere. Close up shots of characters face and the spinning top focus the viewer's attention on the importance of the object. These elements work together to create a dreamlike and unsettling tone that reflects the blurred boundaries between reality and dreams.
How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	The film opens with a black and white logo of the production company, immediately establishing a serious and cinematic tone. This simple, monochrome presentation reflects the film's complex and layered narrative, suggesting that the audience is about to enter a world that is both intellectually demanding and artistically refined.
Give the film opening a rating out of 5 and explain your rating.	

I would give it a 4/5 because I liked the opening but some sections of it didn't make much sense to me and I was a bit confused but I believe that is just the way they wanted it to be perceived.

Name of Film & Release Date: Wrath of Man (2021)	
Questions	Answer including clear, specific examples of the text
What is the genre of the film and how is this genre shown in the opening?	The film is an action thriller, and the opening strongly establishes this through a tense and dramatic armoured truck robbery scene. The genre is conveyed with a serious, gritty tone and a sense of danger. The use of limited camera angles from inside the truck creates suspense, while the sudden outbreak of violence and the precision of the heist introduce the audience to a world of crime and revenge.
What is the target audience of the film and how can you tell this from the opening?	The film is clearly targeted at an adult audience, particularly those who enjoy intense action, crime dramas, and revenge stories. This is evident from the very beginning, as the film opens with a violent and fatal robbery scene that includes shouting, gunfire, and a lack of emotional filter. The mature themes of death, morality, and justice are hinted at, and the serious tone is clearly not intended for younger audiences.
What is introduced in the opening? (e.g. characters, themes, setting plot)	Two men are introduced, one sitting as a passenger inside the armoured truck. Although not much is revealed about their identities, the interaction between them hints at their professional roles and the dangerous nature of their work. The setting which is inside a secure vehicle and the events that follow, the armed heist, introduce the film's themes of crime, violence, and possibly revenge. The plot is set in motion immediately through action, suggesting the story will focus on the aftermath or pursuit of justice
Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover)	The opening uses limited perspective storytelling by restricting the camera to inside the truck, creating a sense of confinement and suspense. This suggests the audience is meant to experience the tension alongside the characters. While the scene described does not include flashbacks or voiceovers, the use of a dramatic event as the opening scene hints that nonlinear storytelling or later flashbacks may be used to reveal motives or backstory.
How are micro elements used in the opening to communicate information/contribute to the mood?	Micro elements such as sound, camera work, and lighting play a key role in building tension. The diegetic sound of muffled conversation, sudden gunshots, and shouting creates a sense of panic and urgency. Camera angles are tight and confined, shot mostly from within the truck, emphasizing claustrophobia and vulnerability. Lighting is naturalistic and dim, contributing to the gritty, realistic tone. These elements combine to create a suspenseful and unsettling atmosphere that aligns with the thriller genre.
How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone?	The credits are likely presented in a minimalist, dark visual style, with sharp or bold fonts, possibly in white or red over a black screen or integrated into the opening scene. This visual style matches the serious and intense tone of the film, reinforcing the themes of danger, violence, and professionalism. The credits do not distract from the narrative but instead enhance the mood and genre from the very start.
Give the film opening a rating out of 5 and explain your rating. I give this opening a 4 out of ten because the opening elements were effective and targeted towards an adult and more mature audience which I found exciting.	