

The hurt locker – Beginning of the film comes with an establishing shot as a Birdseye view, then next a long angle mid tracking shot, next a longshot cutting to a closeup of the bomb and defuser, as the defuser fiddles around with the wires inside of a full heavy scientist suit cutting wires sits up on his heels staring off to the men far down the road to establish he has successfully defused it, turns out there was more than one bomb as he follows the a wire going out of the first bomb leading to many more, the terrorist spots his findings and hurries away into a supposedly hidden area with the igniter for the bombs.

Bomb squad – Entering the scene, low angle close-up, the bomb defuser speaks into the radio after locating the bomb, classic blue, green, red and yellow wire to cut as the defuser was told, plot twist the many wires were the same if not but a similar gradient so the information from the lady speaking into the radio was useless and the defuser ends up cutting all of it causing a cut off in the scene coming to the assumption that the bomb set off.