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| Name of Film & Release Date: | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Freedom from a life of crime, power of music  Main theme – Crime thriller |
| What is the target audience of the film and how can you tell this from the opening? | Teenage/Adult audience seen from the action and violence in the beginning and the high-energy action packed car chase |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Main character – The baby driver (Ansel Elgort), The heist crew, setting – urban city, high octane action, plot – Life of crime, potential upcoming conflict within the group, |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | Music as a narrative device, through babys ipod using digetic sound dictating the pace of the scene, very limited dialogue, nonlinear story telling, |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Editing – transitions, timing, edits on the rhythm of the music, sound digetic and non-digetic, Mise-en-scene, baby’s outfit sunglasses and earbuds protecting him from the world, |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Minimalistic style font, no flashy obviousness of the credits |
| Give the film opening a rating out of 5 and explain your rating. | |

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| Name of Film & Release Date: Inception | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Sci-fi, psychological thriller |
| What is the target audience of the film and how can you tell this from the opening? | Adults due to mature complex themes as it is difficult to figure out if Leonardo decaprio is still in the dream world or not the only tell tale is the spinning top if it continues to spin he is in a dream if it stops after a little bit he isn’t |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Main character is seen by being the importance of the scene being found beached and then picked up by mysterious men, |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | Non linear story telling, embedded dreams, flashbacks |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Controlled disorientation, subconcious clues, symbolitic objects, (spinning top), match cuts, |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Visual style – font choice, out of the way text location, |
| Give the film opening a rating out of 5 and explain your rating. | |

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| Name of Film & Release Date: | |
| **Questions** | **Answer including clear, specific examples of the text** |
| What is the genre of the film and how is this genre shown in the opening? | Genre Crime/Action Thriller  Shown through violent armored truck heist, suspenseful music, and masked robbers |
| What is the target audience of the film and how can you tell this from the opening? | Target Audience Adult Action connoisseurs  Evident from brutal violence and serious tone and Jason Statham’s gritty presence |
| What is introduced in the opening? (e.g. characters, themes, setting plot) | Introduced in Opening, Characters: Masked robbers, guards linked to later plot. Themes: Revenge, betrayal. Setting: Urban L.A., high-stakes crime. Plot: Heist sets up revenge story. |
| Are there any narrative devices used? (e.g. flash backs, nonlinear storytelling, voiceover) | Nonlinear storytellingopening heist is revisited later with new context. |
| How are micro elements used in the opening to communicate information/contribute to the mood? | Micro Elements: Cinematography: dark, shaky cam for tension, sound: ominous score, gunfire for immersion, editing: Quick cuts during action. |
| How are the credits presented in the opening sequence? What is the visual style of the credits and how does it align with the overall tone? | Minimal bold text over dark visuals, matches the film’s grim tone. |
| Give the film opening a rating out of 5 and explain your rating. | |