**3Severance**

Season 1, Episode 1: Good News about Hell

1. **Make notes on Lacey’s repertoire of elements as you watch the episode.**

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| **Element** | **Conventions** |
| **Setting** *(mise en scene/locations)* | Conference room/ enclosed meeting room, psychological horror/isolation |
| **Characters** *(representations, stereotypes, behavior, body language, specific actors/stars)* ***Consider Propps character types.*** | Female character 1: confused, distressed, worried, aggressive Man 1:Informative, passive aggressiveMan 2: sad |
| **Narrative events** *(how is the narrative ordered and structured? Is it elliptical?)* | Non-chronological, flashbacks & flashforwards |
| **Iconography** *(well known or recognizable people/objects/buildings/mise en scene/props/costume, setting, symbolic codes)* | religious symbolism, color coding, and art references |
| **Style** (*technical and audio codes e.g. camera use, editing, sound, lighting, color)* | Cutting on Blinks, eye tracing, cutting on action, wide shots, mid shots, close-up shotssilence, digetic, non-digetic  |

1. **Make notes on the following Macro elements as you watch.**

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| **Story Arcs** within the episode: *make note of which are resolved by the end of the episode, and which will continue into the season.* | The main story arc revolves in Lumon Industries uses a procedure that mentally and physically separates employees' work memories from their personal lives.  |
| **Todorov’s Narrative Theory:** *In what ways does his theory apply (or not apply) to this episode.* | **It doesn’t apply as its not in chronological order** |
| **Binary Oppositions:** *list and explain the oppositions present in the episode. How is this adding to narrative conflict?* | Innies vs outies (an innie doesn’t know what year it is or anything about the world, outies knows whats going on around them and lives in the world) |
| **Themes:** *What themes can you identify in the episode and how are these being portrayed so far?* | workplace control, identity, memory, and the blurred lines between work and personal life  |